



13-17

# ARTISAN STUDIO COURSE

Term 1 2020 18th Feb - 26th Apr



Du FN ACADEMY  
& FINE ARTS



## Week 1

Tue 18th Feb -  
Sun 23rd Feb

An Artist's Diary;  
A lesson on  
Annotations  
**“Professional Art  
Practices”**  
Art Movement–  
Renaissance;  
“Cabinets of  
Curiosities”

## Week 2

Tue 25th Feb -  
Sun 1st Mar

Elements of  
Graphite;  
**Technical  
Drawing “Drawing  
Like Da Vinci”**  
Art Movement  
– Renaissance;  
Leonardo Da Vinci

## Week 3

Tue 3rd Mar -  
Sun 8th Mar

Chinese  
Stamp Making;  
Introduction Into  
**Ceramics/Carving  
“Developing Your  
Artist Signature”**  
Art Movement –  
Chinese Traditional  
Painting

## Week 4

Tue 10th Mar -  
Sun 15th Mar

Human  
Architecture;  
**Ink Studies  
“Minimalist Art  
Challenge”**  
Art Movement  
– Sumi-e; Yu-ki  
Nishimoto

## Week 5

Tue 17th Mar -  
Sun 22nd Mar

Features of the  
Human Body;  
Perspective and  
Foreshortening  
**“Creating Depth”**  
Art Movement –  
Modern Art; MC  
Escher

### THE BENEFITS OF LEARNING ART

Our art lessons help young people understand  
themselves and the world around them  
Art promotes determination, patience and  
self confidence  
Develop creative problem solving, cognitive  
function and fine motor skills

**\*All lessons are designed  
for continuous skill  
progression and are  
tailored for students from  
beginner to advanced levels.**



## Week 6

Tue 24th Mar -  
Sun 29th Mar

Human  
Architecture; In  
Colour **“Race  
Against Time –  
Art Challenge”**  
Art Movement –  
Expressionism;  
Francis Bacon

## Week 7

Tue 31st Mar -  
Sun 5th Apr

The Human Form  
in Context; People  
in Movement  
**“Expressing  
Movement”**  
Art Movement –  
Futurism; Giacomo  
Balla

## Week 8

Tue 7th Apr -  
Sun 12th Apr

Elements of  
Mark-making;  
Impressionism  
and En Plein Air  
Painting **“Painting  
Like The Greats”**  
Art Movement –  
Impressionism;  
Claude Monet

## Week 9

Tue 14th Apr -  
Sun 19th Apr

Impressionism  
Continued; Glass  
Painting  
**“Painting  
Backwards”**  
Art Movement –  
Impressionism;  
Claude Monet

## Week 10

Tue 21st Apr -  
Sun 26th Apr

Own Project;  
Mixed Media  
**“Practicing  
Lateral Thinking”**  
Art Movement –  
Modernism; Own  
References

## CLASS TIMES

Tuesday - Friday  
4pm - 6pm

Saturday - Sunday  
10am - 12pm  
12.30pm - 2.30pm  
3pm - 5pm

## CONTACT DETAILS

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WA 6010

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## GET IN TOUCH

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@dufnartacademy

All images are our student's work and don't necessarily reflect final outcomes.

# ENROLMENT FORM

## Student information

Full Name: \_\_\_\_\_

Gender: M F Other

Date of Birth: DD/MM/YYYY

Phone Number: \_\_\_\_\_

Home Address: \_\_\_\_\_

Any Allergies: \_\_\_\_\_

Class Preference 1: \_\_\_\_\_

Class Preference 2: \_\_\_\_\_

School Attending: \_\_\_\_\_

## Parents/Guardian/ Emergency Contact:

Full Name: \_\_\_\_\_

Relationship: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Home Address: \_\_\_\_\_

How did you hear about us?  
\_\_\_\_\_

**10 weeks term fees (inc. GST): \$66/2hr tuition + \$20 materials fee/lesson**

**Total term fee: \$860.00 Early Bird Discount \$799.00**

**Early Bird Discount applies one month before class commencement**

**New Student administration fee (once off): \$90.00**

**Key card deposit (once off): \$10.00**

Date Paid: \_\_\_\_\_ Cash \$ \_\_\_\_\_

Bank Transfer \$ \_\_\_\_\_ Eftpos/Visa/ Master Card \$ \_\_\_\_\_ (2.5%)

Bank Transfer : Du FN ACADEMY OF FINE ARTS

**229 Stirling Highway, Claremont WA 6010**

